

We Shall Overcome

Spiritual adapted by Zilphia Horton, Frank Hamilton,
Guy Carawan and Pete Seeger

Arr. by Mark Hayes

♩ = 76

Soprano
Alto
Tenor
Bass

We shall o - ver - come. We shall o - ver - come. We shall o - ver -

S
A
T
B

6
come some day; Oh, deep in my heart
come some day; Oh, deep in my heart
come some day; Oh, deep in my heart
come some day; Oh, deep in my heart

mf *f* *mf* *f* *mf* *f* *mf* *f*

S
A
T
B

11
I do be - lieve, We shall o - ver - come some day.
I do be - lieve, We shall o - ver - come some day.
I do be - lieve, We shall o - ver - come some day.
I do be - lieve, We shall o - ver - come some day.

mf *mf* *mf* *mf*

We Shall Overcome

We shall overcome

We shall overcome

We shall overcome, some day

Oh, deep in my heart I do believe

We shall overcome, some day

We'll walk hand in hand

We'll walk hand in hand

We'll walk hand in hand, some day

Oh, deep in my heart I do believe

We shall overcome, some day

We shall live in peace

We shall live in peace

We shall live in peace, some day

Oh, deep in my heart I do believe

We shall overcome, some day

We are not afraid

We are not afraid

We are not afraid today

Oh, deep in my heart I do believe

We shall overcome, some day

Uprising

by Muse

Matt Bellamy

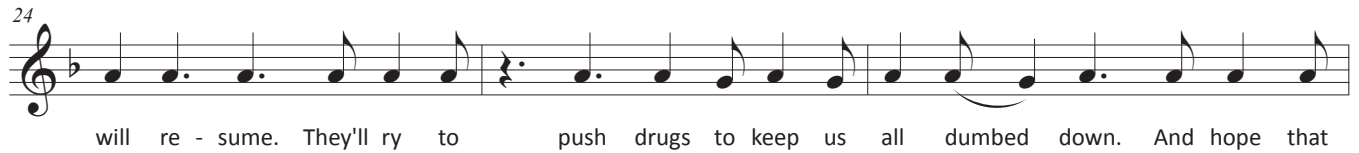
♩. = 128

Soprano



Pa - ra - no - ia is in bloom. The P - R trans - mis - sions

S



will re - sume. They'll ry to push drugs to keep us all dumb - ed down. And hope that

S



we will ne - ver see the truth a - round. (So come on) A - no - ther pro - mise, a -

S




no - ther scene, A - no - ther pack - age lie to keep us trapped in greed With all the

S



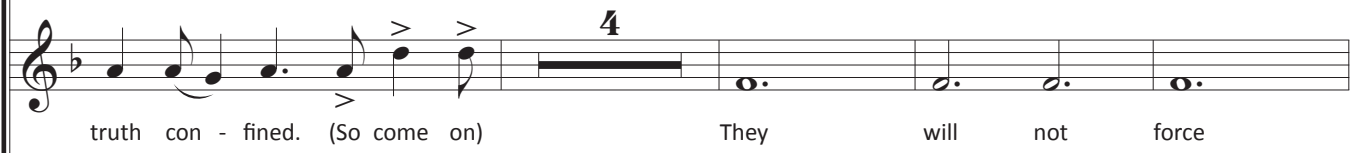
green belts wrapped a - round our _ minds And end - less red tape to keep the

S



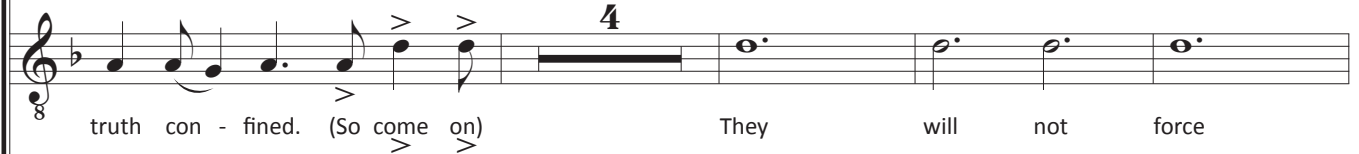
truth con - fined. (So come on) They will not force

A



truth con - fined. (So come on) They will not force

T



truth con - fined. (So come on) They will not force

B



truth con - fined. (So come on) They will not force

Uprising

2
44

S us. They will stop de - gra - ding us.

A us. They will stop de - gra - ding us.

T us. They will stop de - gra - ding us.

B us. They will stop de - gra - ding us.

49

S They will not cont - rol us. We will be vic -

A They will not cont - rol us. We will be vic -

T They will not cont - rol us. We will be vic -

B They will not cont - rol us. We will be vic -

55

S to - rious. (So come on) In - ter - chan - ging

A to - rious. (So come on) In - ter - chan - ging

T to - rious. (So come on) In - ter - chan - ging

B to - rious. (So come on) In - ter - chan - ging

60

S mind cont - rol. Come let the re - vo - lu - tion take its toll. If you could

Uprising

63
S
flick a switch and o - pen your third eye, you'd see that We should ne - ver be a -

66
S
fraid to die. (So come on) Rise up and take the po - wer back, it's time that

69
S
fat cats had a heart at - tack. You know that their time is co - ming to an end. We have to

73
S
u - ni - fy and watch our flag as - cend. (So come on) They

A
u - ni - fy and watch our flag as - cend. (So come on) They

T
u - ni - fy and watch our flag as - cend. (So come on) They

B
u - ni - fy and watch our flag as - cend. (So come on) They

80
S
will not force us. They will stop de -

A
will not force us. They will stop de -

T
will not force us. They will stop de -

B
will not force us. They will stop de -

Uprising

S
gra - ding us. They will not cont - rol us.

A
gra - ding us. They will not cont - rol us.

T
gra - ding us. They will not cont - rol us.

B
gra - ding us. They will not cont - rol us.

S
We will be vic - to - rious. (So come on)

A
We will be vic - to - rious. (So come on)

T
We will be vic - to - rious. (So come on)

B
We will be vic - to - rious. (So come on)

S
Hey Hey Hey Hey Hey

S
Hey Hey Hey rious. (So come on)

A
Hey Hey Hey rious. (So come on)

T
Hey Hey Hey rious. (So come on)

B
Hey Hey Hey rious. (So come on)

Imagine

By John Lennon


♩ = 75

Soprano



1. I - ma - gine there's no heav - en, it's eas - y if you try.

S



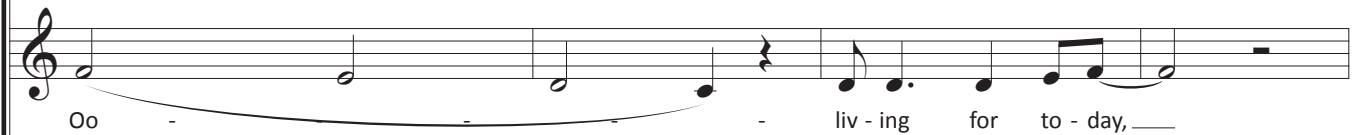
No hell be - low us, a - bove us on - ly sky.

S



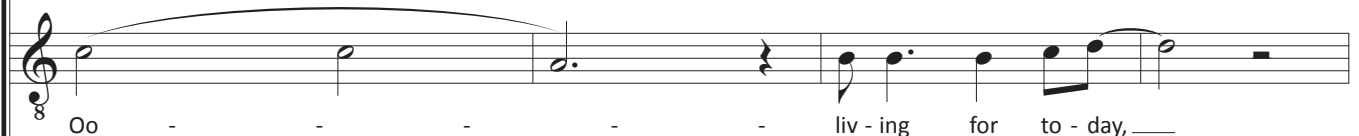
I - ma - gine al the peo - ple liv - ing for to - day,

A



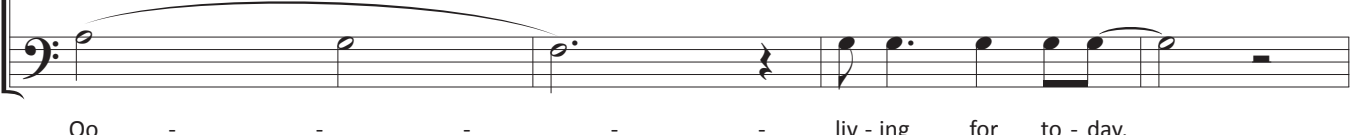
Oo - - - - - liv - ing for to - day,

T



Oo - - - - - liv - ing for to - day,

B



Oo - - - - - liv - ing for to - day,

S




2. I - ma - gine there's no coun - tries, it is - n't hard to do.

S



No - thing to kill or die for, and no re - li - gion too.

S



I - ma - gine all the peo - ple liv - ing life in peace,

A



Oo - - - - - liv - ing life in peace, you.

T



Oo - - - - - liv - ing life in peace,

B



Oo - - - - - liv - ing life in peace,

Imagine

S
You may say I'm a dream-er,
but I'm not the on - ly one.

A
Oo

T
8
Oo

B
Oo

Detailed description: This system contains the first two lines of the song. The Soprano part has a melodic line with lyrics. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and vocalizations 'Oo'.

S
I hope some day you'll join us,
and the world will live as one.

A
I hope some day you'll join us,
and the world will live as one.

T
8
I hope some day you'll join us,
and the world will live as one.

B
I hope some day you'll join us,
and the world will live as one.

Detailed description: This system contains the next two lines of the song. All vocal parts (Soprano, Alto, Tenor, Bass) have lyrics and corresponding musical notation. The Tenor and Bass parts include the number '8' below their staves.

S
O

A
Oo

T
8
Oo

B
Oo

Detailed description: This system contains the final line of the song. The Soprano part has a sustained note 'O'. The Alto, Tenor, and Bass parts have sustained notes and vocalizations 'Oo'. The Tenor and Bass parts include the number '8' below their staves.

45

S
3. I - ma - gine no po - ses - sions, — I won - der if — you can. —

A
3. I - ma - gine no po - ses - sions, — I won - der if — you can. —

T
8
3. I - ma - gine no po - ses - sions, — I won - der if — you can. —

B
3. I - ma - gine no po - ses - sions, — I won - der if — you can. —

Detailed description: This system contains the first four staves of the musical score. The Soprano (S), Alto (A), and Tenor (T) parts are in treble clef, and the Bass (B) part is in bass clef. All parts are in 3/4 time. The lyrics are: '3. I - ma - gine no po - ses - sions, — I won - der if — you can. —'. The music features a steady eighth-note accompaniment in the bass and vocal lines with eighth-note patterns and rests.

49

S
No need for greed or hun - ger, our broth - er - hood of man. —

A
No need for greed or hun - ger, our broth - er - hood of man. —

T
8
No need for greed or hun - ger, our broth - er - hood of man. —

B
No need for greed or hun - ger, our broth - er - hood of man. —

Detailed description: This system contains the next four staves. The lyrics are: 'No need for greed or hun - ger, our broth - er - hood of man. —'. The musical notation continues with the same eighth-note accompaniment and vocal lines.

53

S
I - ma - gine all the peo - ple — sha - ring all the world, —

A
Oo - - - sha - ring all the world, — you. —

T
8
Oo - - - sha - ring all the world, —

B
Oo - - - sha - ring all the world, —

Detailed description: This system contains the final four staves. The lyrics are: 'I - ma - gine all the peo - ple — sha - ring all the world, —'. The Soprano part has a long note on 'peo - ple'. The Alto and Tenor parts have a long note on 'Oo'. The Bass part has a long note on 'Oo'. The music concludes with a final chord.

Imagine

S
You may say I'm a dream-er,
but I'm not the on - ly one.

A
Oo

T
8
Oo

B
Oo

S
I hope some day you'll join us,
and the world will live as one.

A
I hope some day you'll join us,
and the world will live as one.

T
8
I hope some day you'll join us,
and the world will live as one.

B
I hope some day you'll join us,
and the world will live as one.

S
O O O O O O

A
Oo

T
8
Oo

B
Oo